

IN.  
IV**R**

E-mi- nisce-re \* mi- se- ra- ti- ó- num tu- á- rum Dómi-

ne, et mi- se- ri- cór- di- æ tu- æ quæ a sæcu- lo sunt: ne un-

quam domi- néntur no- bis in- i- mí- ci no- stri: lí- be- ra nos De- us

Is- ra- el ex ómni- bus angú- sti- is no- stris Ps. Ad

te Dómi- ne le- vá- vi á- ni- mam me- am : De- us me- us in te confi- do, non

e- ru- béscam.

Kyrie X (Alme Pater)

XI. s.

**K**  
I

Y- ri- e \* e- lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e e-

lé- i-son. Chri-ste e- lé- i-son. Chris- te e- lé- i-son.

Chri-ste e- lé- i-son. Ký-ri- e e- lé- i-son. Ký- ri- e e- lé- i-son.

Ký-ri- e \* \*\* e- lé- i-son.

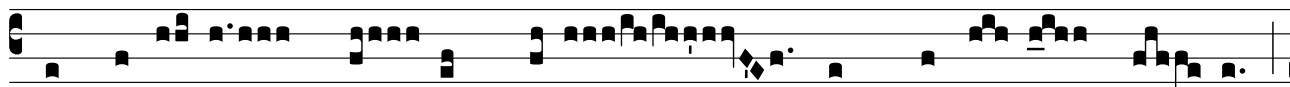
The musical score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. A large, decorative initial 'K' is placed at the start of the first line of text. The text includes asterisks and double asterisks marking specific parts of the lyrics. The music is written in a simple, clear style with notes and stems.

GR.  
I

Ci- ant gen- tes \* quó-ni- am no- men  
ti- bi De- us : tu so- lus Al- tís-si-mus  
su-per o- mnem ter- ram  
De- us me- us, po-ne il- los ut ro- tam,  
et sic-ut stí- pu- lam an- te fá-  
ci- em ven- ti.

OF.  
II**M**

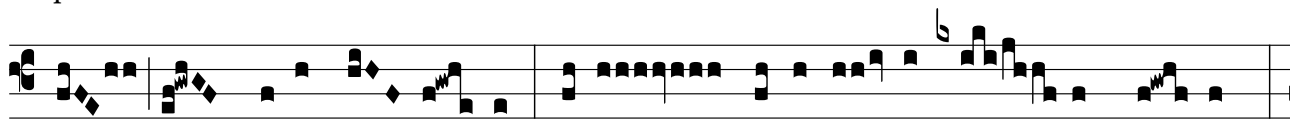
E-di-tá- bor \* in mandá- tis tu- is, quæ di-lé- xi val-de :



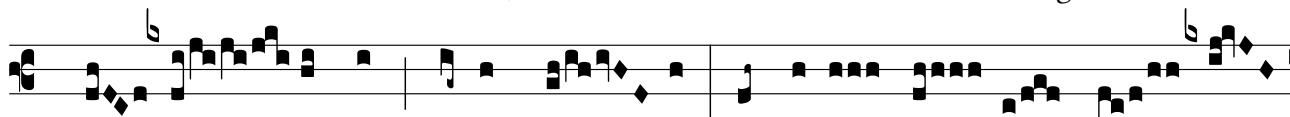
et le-vá- bo ma- nus me- as ad mandá- ta tu- a



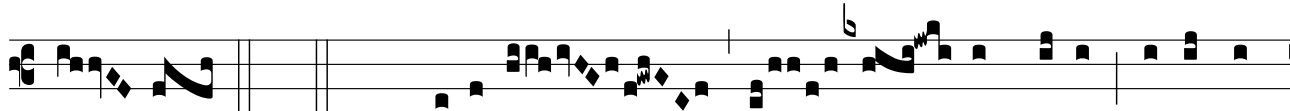
quæ di-lé- xi ¶1. Pars



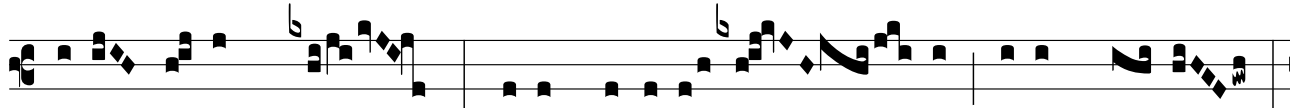
me- a Dó- mi- ne, di-xi custo-dí- re le- gem tu- am :



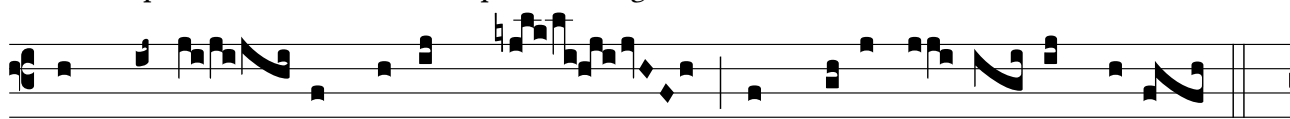
pre- ca- tus sum vul-tum tu- um in to- to cor- de me-



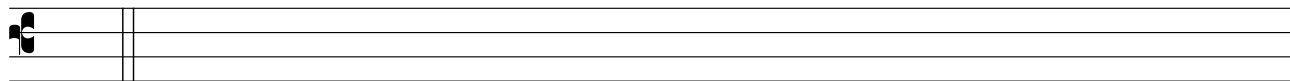
o. \* R̃ ¶2. Mi-se-ré- re me- i se-cundum



e-ló- qui- um tu- um, qui- a co-gi-tá- vi vi- as tu- as



et convér- ti pe-des me- os in testi-mó- ni- a tu- a \*



R̃

### Sanctus X (Alme Pater)

S  
IV

Anctus, \* San- ctus, San-ctus Dómi-nus De- us Sá-ba- oth. Ple-ni  
sunt cæ-li et terra gló-ri- a tu- a. Ho-sánna in excél- sis. Be-ne-  
díc-tus qui ve- nit in nómi-ne Dó-mi-ni Ho-sánna in excél- sis.

Detailed description: This block contains the musical score for the Sanctus X (Alme Pater). It features three systems of music. Each system consists of a vocal line (Soprano, IV) and a piano accompaniment line. The lyrics are written below the vocal line. The first system starts with a large decorated initial 'S'. The second system continues the lyrics. The third system concludes the piece with a double bar line.


### Agnus Dei X (Alme Pater)

A  
IV

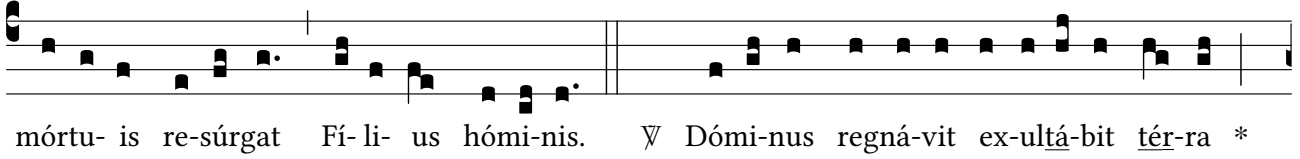
-gnus De- i, \* qui tol-lis peccá-ta mundi : mi-se-ré-re no-bis. Agnus  
De- i, \* qui tol-lis peccá-ta mundi : mi-se-ré- re no-bis. Agnus De- i, \*  
qui tol-lis peccá-ta mundi : do-na no-bis pa-cem.

Detailed description: This block contains the musical score for the Agnus Dei X (Alme Pater). It features three systems of music. Each system consists of a vocal line (Alto, IV) and a piano accompaniment line. The lyrics are written below the vocal line. The first system starts with a large decorated initial 'A'. The second system continues the lyrics. The third system concludes the piece with a double bar line.

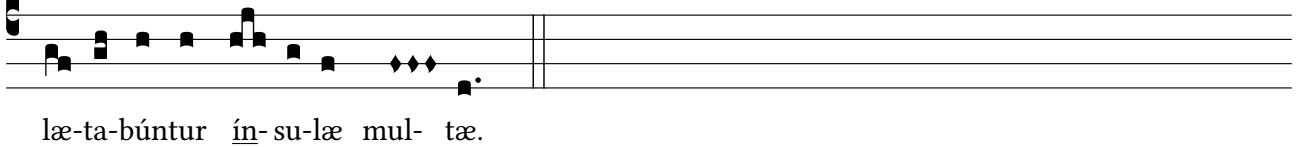
CO.  
I



I-si- ó-nem \* quam vi- dis- tis némi- ni di- xé- ri- tis, do- nec a



mórtu- is re- súrgat Fí- li- us hómi- nis. ∇ Dómi- nus regná- vit ex- ultá- bit t<sub>er</sub>- ra \*



læ- ta- búntur in- su- læ mul- tæ.

Nubes et caligo in circuitu eius \* iustitiæ et iudicium firmamentum solii eius.

Adnuntiaverunt cæli iustitiam eius \* et viderunt omnes populi gloriam eius.

Qui diligitis Dominum odite malum \* custodit animas sanctorum suorum, de manu impiorum eruet eos.

Lux orta est iusto \* et rectis corde lætitia.

Lætamini iusti in Domino \* et confitemini memoriæ sanctæ eius.

Gloria Patri et Filio et Spiritui Sancto \* sicut erat in principio et nunc et semper \* et in sæcula sæculorum. Amen.