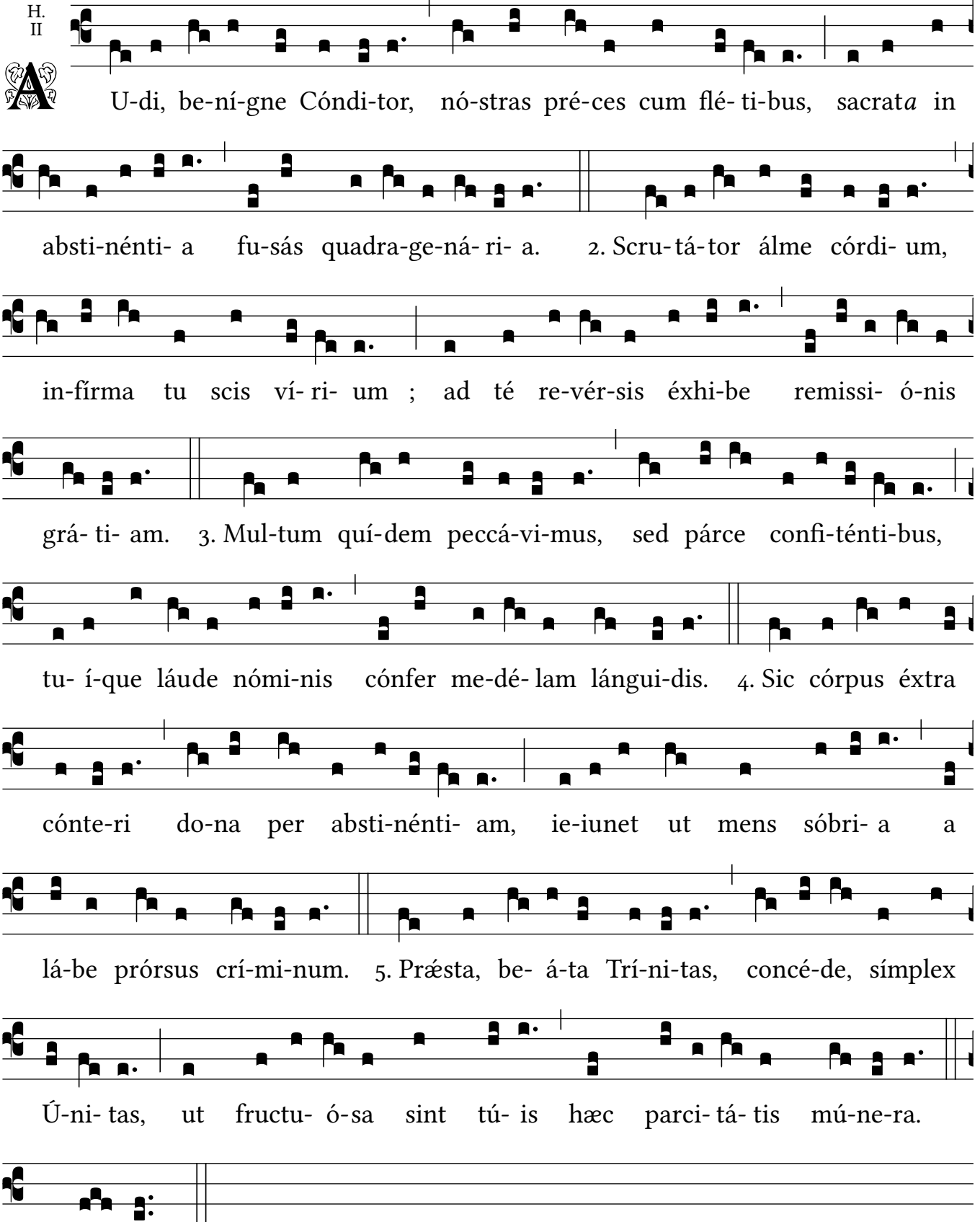


Audi, benigne conditor

Ps. 26

H.
II



The image shows a musical score for a hymn. It consists of ten staves of music, each with a corresponding line of Latin text underneath. The music is written in a style that uses square notes on a four-line staff. The text is in Latin and is divided into five numbered sections. The first section is 'U-di, be-ní-gne Cón-di-tor, nó-stras pré-ces cum flé-ti-bus, sacrata in'. The second section is 'absti-nénti-a fu-sás quadra-ge-ná-ri-a. 2. Scru-tá-tor álme córdi-um, in-fírma tu scis ví-ri-um ; ad té re-vér-sis éxhi-be remissi-ó-nis grá-ti-am. 3. Mul-tum quí-dem peccá-vi-mus, sed párce confi-ténti-bus, tu-í-que láude nó-mi-nis cónfer me-dé-lam lángui-dis. 4. Sic córpus éxtra cónte-ri do-na per absti-nénti-am, ie-iunet ut mens sóbri-a a lá-be prórsus crí-mi-num. 5. Præsta, be-á-ta Trí-ni-tas, concé-de, símplex Ú-ni-tas, ut fructu-ó-sa sint tú-is hæc parci-tá-tis mú-ne-ra.

Œ A- men.